

Rachel Price

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Profile

Rachel Price (B.A., Yale; Ph.D., Duke U.), works on Latin American, circum-Atlantic and particularly Cuban literature and culture; media and literature; and empire. She is currently completing a book entitled "The Object of the Atlantic: Concretude 1868-1968," about the emergence of post-romantic aesthetics in Brazil, Cuba, and Spain in the wake of changes in empire and capitalism in the late nineteenth century. She is working on a new project on contemporary Cuban aesthetics entitled Planet/Cuba, and on a project on affect and slavery in nineteenth-century Caribbean literature.

Professor Price is a member of the [2012-2015 PIIRS Research Community on Empire](#).

Publications

- "Games and Systems: Digital Art from Cuba" *Frieze* (March/April 2013)
- "Planet/Cuba. On Jorge Enrique Lage's Carbono 14: Una novela de culto and Vultureffect," *La Habana Elegante*(Fall 2012)
- "Bare Life, Vidas Secas: or, Como se morre no cinema." *Luso Brazilian Review* (Summer 2012)
- "Early Brazilian Digital Culture or, The Woman Who Was Not B.B." *Grey Room 47* (Spring 2012)
- "From Coney Island to La Isla del Coco." *Journal of Latin American Cultural Studies* (Autumn 2011)
- "New Media's New Literature." Review, *Americas Society 82 Special Issue Cuba Inside and Out* (May 2011)
- "Arquitectura, destrucción, acontecimiento," in *Crítica de la Acumulación*, eds. Elixabete Ansa-Goicoechea, Oscar Ariel Cabezas & Alessandro Fornazzari. Santiago de Chile: Ediciones del Sur/ILAES, 2010.
- "The Spirit of Martí in the Land of Coaybay." *Hispanic Review* (Spring 2009).
- "La sombra del imperio." *Res Publica*, Murcia, Spain (June 2008).
- "Object, non-object, trans-object, relational object: from Concrete Poetry to the nova objetividade." *Revista de Letras da UNESP, Brazil, Vol. 47 Homenagem a Haroldo de Campos: 1* (2007)