

Professor F. Nick Nesbitt

Professor, Chair
Dept. of French & Italian
316 East Pyne
Princeton University
Princeton, NJ 08544
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Education

Harvard University

Ph.D., Romance Languages and Literatures, November 1997
Specialization in Francophone Literature,
Minor: Lusophone Language and Literature
Dissertation: “Revolution in Discourse: Writing History in French Antillean Literature”
Dissertation Advisor: Professor Susan Rubin Suleiman
M.A., Romance Languages and Literatures, May 1990

Berklee College of Music

Performance Studies (Jazz Guitar) 1990-1995

Hamilton College Junior Year in France

Studies at **Université de Paris IV (Sorbonne)**, **L’Institut Catholique**, 1985-1986

Colorado College

B.A. (cum laude) French Literature, 1987

Postdoctoral Study

Univerzita Palackeho (Olomouc, Czech Republic) *Letni Skola Slovanskych Studii*;
Czech language study, August 2005

Publications

Books:

Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant
Liverpool University Press. Forthcoming, October 2013.

Universal Emancipation: The Haitian Revolution and the Radical Enlightenment
University of Virginia Press, New World Studies Series, 2008. Selected as a
Choice outstanding Academic Title for 2009.

Voicing Memory: History and Subjectivity in French Caribbean Literature
University of Virginia Press New World Studies Series, A. James Arnold,
Series Editor, 2003.

Editor:

Toussaint Louverture: The Haitian Revolution Verso, Revolutions Series, 2008.

Sounding the Virtual: Deleuze and Musicology. Co-edited with Brian Hulse (College of William & Mary). Ashgate Publishers, 2010.

Associate editor:

Aimé Césaire: Poésie, théâtre, essais. A. James Arnold, Project editor. *Textes en prose parus dans Tropiques 1941-1945; 'Commémoration du centenaire de l'abolition de l'esclavage' (1948); 'L'homme de culture et ses responsabilités' (1958)*. Forthcoming, CNRS-éditions, 2013.

Contributions to edited volumes:

'Před zákonem: Deleuze, Kafka, a klinika práva.' (Translation of 'Before the Law: Deleuze, Kafka, and the Clinic of Right'). In *Franz Kafka: A Perspektiva Minority*, Petr Kouba and Tomáš Pivoda, eds. Prague: Filosofia, 2011. 129-152.

'From Colonial Violence to Antislavery in One State: Baron de Vastey and the Contradictions of Scribal Critique.' Forthcoming in *Colonial System Unveiled*, Chris Bongie, Editor and Translator. Liverpool: Liverpool University Press, 2013.

"Haiti, the Monstrous Anomaly." Forthcoming in *The Idea of Haiti*, Millery Polyné, ed. Minneapolis: University of Minnesota Press, 2013.

"Preface: Escaping Race." In *Deleuze and Race*, Arun Saldanha, ed. Edinburgh: University of Edinburgh Press, 2013. 1-5.

"Deleuze, Hallward, and the Transcendental Analytic of Relation." In *Postcolonial Literatures and Deleuze: Colonial Pasts, Differential Futures*. Lorna Burns and Birgit M. Kaiser, Eds. Palgrave Macmillan, 2012: 96-120.

"Which Radical Enlightenment?: Spinoza, Jacobinism, and Black Jacobinism.' In *Spinoza Beyond Philosophy*, Beth Lord, ed. Edinburgh University Press, 2012: 149-167.

"Beyond Empire's Dialectics of (Colonial) Sovereignty: Speculative Anarchism and the Critique of Critique." In *The Futures of Empire*, eds. Giussepina Mechia and Tim Murphy. Forthcoming.

"L'imaginaire visuel haïtien." In *Figures d'esclaves: presence, paroles, representations*. Eric Saunier, ed. Mont-Saint-Aignan: Publications des universités de Rouen et du Havre, 2012. 225-237.

- “Before the Law: Deleuze, Kafka, and the Clinic of Right.’ *Franz Kafka: Minority Report*, Petr Kouba, Tomáš Pivoda, editors. Litteraria Pragensia, 2011, 87-103.
- “Critique of Caribbean Violence.’ Forthcoming in *Représentation de la violence en postcolonie*. Ed. Jean-Godefroy Bidima. Presses universitaires de Perpignon, 2011.
- "Diasporic Politics in the Short Works of Edwidge Danticat." In *Edwidge Danticat: A Reader's Guide*. Martin Munro, ed. Charlottesville: University of Virginia Press, 2010. 73-85.
- “Critique and Clinique: From Sounding Bodies to the Musical Event.” In *Sounding the Virtual: Deleuze and Musicology*. Brian Hulse and Nick Nesbitt, eds. Burlington: Ashgate, 2010. 159-180.
- “Deleuze, Glissant, and the Production of Postcolonial Concepts” in *Deleuze and the Postcolonial*. Eds. Paul Patton and Simone Bignall. Edinburgh University Press, 2010. 103-118.
- “On the Political Efficacy of Idealism: Tocqueville, Schoelcher, and the Abolition of Slavery” in *America Through European Eyes*. Ed. Aurelian Craiutu and Jeffrey Isaac. University Park: Penn State University Press, 2009. 91-116.
- “The Haitian Revolution and the Globalization of the Radical Enlightenment” in *Caribbean(s) on the Move—Archipiélagos literarios del Caribe*. Ed. Ette, Ottmar. Peter Lang: Frankfurt am Main, 2008. 39-59.
- “A Singular Revolution.” *Memory, Empire and Postcolonialism: Legacies of French Colonialism*. Ed. Alec Hargreaves, Lanham: Lexington, 2005. 37-50.
- “Honte, culpabilité, et devenir dans l’expérience coloniale” in *Lire, écrire la honte: actes du colloque de Cerisy-la-Salle, juin 2003*,” Ed. Bruno Chaouat. Presses Universitaires de Lyon, 2007. 235-250.
- Entries on “Aimé Césaire” and “Edouard Glissant” in the *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*. Ed. M. Keith Booker. Westport: Greenwood Press, 2005.
- “Le sujet de l’histoire: Mémoires troublées dans Traversée de la mangrove et *Le cœur à rire et à pleurer*.” Maryse Condé, Une nomade inconvenante: Mélanges offerts à Maryse Condé. Ibis Rouge Editions: Guadeloupe, 2002. 113-119.

“Deleuze, Adorno, and the Composition of Musical Multiplicity.” *Deleuze and Music*. Ian Buchanan, Editor. Edinburgh University Press, 2004.

“Caribbean Literature in French.” In *The Cambridge History of African Literature*. F. Abiola Irele and Simon Gikandi, Editors. Cambridge University Press, December, 2003.

Articles on “Negritude” (6000 words); “Guadeloupe” (2000 words); “Ignace”; “Victor Hugues”; “Hégésippe Légitimus”; *Africana: The Encyclopedia of the African and African-American Experience*, edited by Henry Louis Gates, Jr. and K. Anthony Appiah, Basic Books: October, 1999.

Articles:

‘Revolutionary Inhumanism: Fanon’s “On Violence.”’ *International Journal of Francophone Studies*, (15.3-4) 2012. Special issue on ‘The Postcolonial Human,’ Jane Hiddleston, editor. 395-413.

“Early Glissant: From the Destitution of the Political to Antillean Ultra-leftism.” Forthcoming in *Callaloo*, special issue on Edouard Glissant edited by Celia Britton, 2013.

“Politiques et poétiques : les errances de l’absolu.” *La revue des sciences humaines*, hommage à Edouard Glissant. Valérie Loichot, ed.

“From Violence to Terror: C.L.R. James and the Critique of Haitian Revolutionary Violence.” Forthcoming in *Savannah Review*.

“Edouard Glissant and the Poetics of Truth.” *C. L. R. James Journal*. (18.1) Fall 2012. 102-26.

“From Sacrifice to Solidarity: The Truth Politics of Haitian Literature.” *Canadian Review of Comparative Literature* 38.1 (March 2011). 14-24.

“The Incandescent I, Destroyer of Worlds.” *Research in African Literatures*, special issue on Aimé Césaire, Adlai Murdoch, editor. Spring 2010, Vol. 41, No. 1. 121-141.

“Aristide and the Politics of Democratization.” *SmallAxe* 30 (13:3), Fall 2009. 137-147.

“La société égalitaire sans état: Gérard Barthélémy et le problème du pouvoir dans la Révolution Haïtienne.” *Revue de la Société haïtienne d'histoire et de géographie: Hommage à Gérard Barthélemy*. 83 (236), Janvier-juin 2009. 131-146.

- “Alter-rights: Haiti and the Singularization of Universal Human Rights, 1804-2004.” *International Journal of Francophone Studies*, 12 (1). 93-108.
- “Turning the Tide: The Problem of Popular Insurgency in Haitian Revolutionary Historiography.” *SmallAxe*, #27, 12 (3) Oct. 2008, 14-31.
- “Departmentalization and the Logic of Decolonization.” *L’Esprit créateur* 47 (1), Spring 2007. 32-43.
- “The Expulsion of the Negative: Deleuze, Adorno, and the Ethics of Internal Difference.” *SubStance* #107, 34 (2), Summer 2005, 75-97.
- “Penser la révolution haïtienne.” *Critique* 711-712 (August-September 2006), 652-664.
- “The Idea of 1804.” *Yale French Studies*. Special issue on the Haitian Revolution edited by Deborah Jenson. 107 (Spring 2005), 6-38.
- “Troping Toussaint, Writing Revolution.” *Research in African Literatures*. Special issue on the Haitian Revolution edited by Abiola Irele. 35: 2 (Summer 2004), 18-33.
- “Stepping Outside the Magic Circle: The Critical Thought of Maryse Condé.” *Romanic Review*, Special issue on Maryse Condé edited by Kaiama Glover. 94: 3-4 (May-Nov 2003), 391-404.
- “Imaginaire créateur et autonomie postcoloniale.” *Rue Descartes* (publication of the *Collège Internationale de Philosophie*, Presses Universitaires Françaises), Spring 2002, pp. 65-72. Special issue on African Philosophy edited by Jean-Godefroy Bidima
- “African Music, Ideology, and Utopia.” *Research in African Literatures*, Summer 2001, pp. 175-86. Special issue on African Music.
- “Antinomies of Double Consciousness in Aimé Césaire’s *Cahier d’un retour au pays natal*.” *Mosaic*, 33 (3) September 2000, pp. 107-28.
- “Sounding Autonomy: Adorno, Coltrane, and Jazz” *Telos*, (116) Summer 1999, pp. 81-98.
- “History and Nation Building in Aimé Césaire’s *La tragédie du roi Christophe*”. *Journal of Haitian Studies*, Volume III-IV, 1999. pp. 132-48

Book Reviews:

Césaire, Aimé. *Solar Throat Slashed: The Unexpurgated 1948 Edition*. Translated and edited by A. James Arnold and Clayton Eshleman. (forthcoming) *Review: Literature and Arts of the Americas*.

“Kaiama Glover, *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon*.” *Sx salon: a smallaxe literary platform* (<http://smallaxe.net/wordpress3/reviews/2011/08/30/haiti-unbound/>), August 2011.

“Jeremy Popkin, *They Are All Free: The Haitian Revolution and the Abolition of Slavery*.” *The Journal of Interdisciplinary History* (42.3) Winter 2012. 491-492.

“Ashli White, *Encountering Revolution: Haiti and the Making of the Early Republic*.” *American Historical Review*. (116.1) February 2011. 147-148.

“Susan Buck-Morss, *Hegel, Haiti, and Universal History*.” *Postcolonial Studies*. 13 (4), December 2010, 489-494.

“Martin Munro and Elizabeth Walcott-Hackshaw, *Echoes of the Haitian Revolution 1804-2004*.” *French Studies* (forthcoming)

“Jane Hiddleston, *Understanding Postcolonialism*.” *Modern and Contemporary France* (Forthcoming)

“Celia Britton, ‘The Sense of Community in French Caribbean Fiction’ *Modern and Contemporary France* (17:4), 2009. 469-70

“Christopher L. Miller, *The French Atlantic Triangle: Literature and Culture of the Slave Trade*.” *H-France Forum*, Summer 2008.

“Martin Munro, *Exile and Post-1946 Haitian Literature*.” *French Studies*, (LXII, 4) October 2008, p. 298.

“Gary Wilder, *The French Imperial Nation-State: Negritude and Colonial Humanism between the Two World Wars*.” *New West Indian Guide*, Spring 2007.

“*Ici-Là: Place and Displacement in Caribbean Writing in French*, ed. Mary Gallager.” *Research in African Literatures* 36 (1). p. 135.

“Edwidge Danticat, *After the Dance: A Walk Through Carnival in Jacmel, Haiti*.” *Journal of Haitian Studies*. 10 (1) Spring 2004. 194-96.

“Jeannie Suk: *Postcolonial Paradoxes in French Caribbean Writing: Césaire, Glissant, Condé.*” *Comparative Studies of South Asia, Africa, and the Middle East* (Duke UP). Special issue on “Comparative (Post)colonialisms.” 23.1-2. 2003. 355-56.

“Jean-Godefroy Bidima *La Palabre: Une juridiction de la parole.*” *French Forum*. 26 (3), Fall, 2001.

“Renée Larier *Francophone Women Writers of Africa and the Caribbean.*” *French Forum*. 26 (3), Fall, 2001.

Professional Service

Chair, Department of French and Italian (Princeton University) (2012-15)

Associate Chair, Department of French and Italian (Princeton University) (2011-12)

Manuscript Reviewer: Routledge, Continuum, Columbia University Press, Penn State University Press, University of Virginia Press, Lexington Press, Liverpool University Press, Edinburgh University Press, Wesleyan University Press, *PMLA*, *Antipode*, *French Forum*, *Research in African Literatures*, *Cincinnati Romance Review*, *Journal of Haitian Studies*, *SmallAxe*, *Callaloo*, etc.

Tenure and Promotion Reviews: NYU, SUNY (Stony Brook), Bryn Mawr College, Rutgers University, UC Berkeley, Texas Tech University, Emory University, Syracuse University; Emory University (2012), Tufts University (2012), Amherst University (2012), Syracuse University (2012), University of Michigan (2012), USC (2012)

External Departmental Review: Department of Romance Languages, University of Pennsylvania (2012)

Committee Service: Executive Committee, Program in African Studies, Princeton University (2011-15)

PhD, MLitt, and BA Dissertation External Examiner: University of Hong Kong, University of Glasgow, Goldsmith’s University, Swarthmore College

Fellowship/Project Assessment: Wayne State University

Project Director:

- Organizer, ‘Violence and Empire: An Interdisciplinary Workshop’ with Jean-Godefroy Bidima, Alberto Moreiras, and Gary Wilder. Princeton University, March 1, 2013.
- Convener, ‘Haiti: Containing Democracy in the 21st Century,’ a Round Table discussion with Peter Hallward, Kim Ives, Ray Laforest, and Nick Nesbitt. Princeton University, March 3, 2011
- Convener, ‘Haiti and the Politics of the Universal,’ an international conference on Haiti and critical political philosophy, University of Aberdeen, March 12-13, 2010
- Convener, L.P. Irvin international colloquium “Thinking Beyond Borders: Globalization and Universalism in the Francophone World.” Held in Oxford in conjunction with the Collège International de Philosophie (Paris) March 21-22, 2003
- Director, Miami University Intensive Study in Paris, France
Responsibilities included conception, administration, and teaching (courses on postcolonial cinema and the postcolonial construction of social space) study-abroad program investigating postcolonial Paris as a cosmopolitan site of globalization. June 2001
- Convener, Graduate Student Conference: “Postcolonial Dialogues,” featuring key-note speaker Professor J. Michael Dash (NYU), December 2000
- Director, Miami Program in Dijon, France, Summer 2000

Teaching Experience

Princeton University

- **Full Professor of French** (September 1, 2010-present)

University of Aberdeen (Aberdeen, Scotland)

- **Senior Lecturer in French**, Centre for Modern Thought, School of Languages and Literature (March 2007-August 2010)

Miami University (Ohio, USA)

- **Associate Professor of French with Tenure** (July, 2004-December 2006)
- **Assistant Professor of French** 1997-2004.
- **Director, “Paris, ville internationale” Summer Workshop in Paris** (June 2000). Responsibilities included conception, administration, and teaching (courses on postcolonial cinema and the postcolonial construction of social space) study-abroad program investigating postcolonial Paris as a cosmopolitan site of globalization.

- **Director, Summer Workshop in Dijon, France** (June 1999). Responsibilities included administration and teaching (graduate seminar on postcolonial theory and literature) of this 5-week program.

Charles University/Academy of Sciences of the Czech Republic (Prague, CZ)

- **Lecturer**, ‘Franz Kafka and the Minority Perspective: A Deleuze and Guattari summer school in Prague’ (July, 2010)

Université du Havre (Le Havre, France)

- **Professeur invité, Groupe de recherches identités et cultures** (June, 2009)

European College of Liberal Arts, Berlin (July-August, 2006)

- **Visiting Professor, International Summer University Program**

Cornell University

- **Visiting Assistant Professor of French** (Department of Romance Studies), and **Mellon Fellow (Society for the Humanities)**; 2003-4

Ecole Normale Supérieure, (Fontenay-aux-Roses, France)

- **English Lector** 1995-1996, 1992-1993
- **Problematics of Post-Colonial Literature** (Graduate Seminar) Spring 1996
- **Jazz and American Society: A Musicological and Social History** (Graduate Seminar) Fall 1992

Harvard University, Teaching Fellow 1993-1997.

PhD and MA Dissertation Director

Sean Higgins, *Toward an Art of Noise: Music, Medium and Listening in the Age of Phonography* (Centre for Modern Thought, University of Aberdeen, June, 2010)

Fellowships and Awards

Universal Emancipation selected as a *Choice* outstanding Academic Title for 2009.
Nominee, Miami University Alumni Association Effective Educator Award, 2006-7
Woodrow Wilson Career Enhancement Fellowship Mentor, October 2005 (Princeton, NJ)
Summer Research Appointment, Miami University, 2005
Cornell University Society for the Humanities Mellon Fellowship, 2003-4
Philip and Elaina Hampton Fund for Faculty International Initiatives, co-recipient of award to establish Summer Workshop for Miami University in Guadeloupe, FWI (December 2003)
Philip and Elaina Hampton Fund for Faculty International Initiatives, co-recipient of award to establish Summer Workshop for Miami University in Dakar, Senegal (August 2000)
Edmund J. Curley Scholarship for Doctoral Studies, Harvard, 1995-96
Harvard Graduate Society Fellowship dissertation research grant, 1994-95
Phi Beta Kappa, 1987

Editorial Board Member

Journal of French and Francophone Philosophy

Book Projects

-*Social Justice and Postcolonial Empire*; a collaborative book project with Jean-Godefroy Bidima (Tulane University, Collège International de Philosophie)

-*Truth Politics: An Archeology of Political Subjectivity*

Invited Lectures

‘Who Comes After the Fracture?’ Keynote presentation. Graduate Student conference on ‘La Fracture,’ Department of French, Rutgers University, March 3, 2012.

‘Haiti Then and Now’ University of Kentucky, February 3, 2012.

- ‘Critique of Colonial Violence: Black Jacobinism and the Terror of Equality.’
Vanderbilt University. November 17, 2011.
- ‘Which Radical Enlightenment?: Spinoza, Jacobinism, and Black Jacobinism.’
Columbia University Department of French, Modern Salon, October 25, 2011.
- “From Jacobinism to Black Jacobinism: The Politics of Equality in the Age of
Revolution.” Institute for Advanced Studies, Princeton NJ, October 12, 2011.
- “Critique et clinique : des corps résonants à l’événement musical.” *Deleuze et la
musique: un séminaire nomade*. Université Panthéon-Sorbonne Paris I, May 17,
2011.
- “From Violence to Terror: C.L.R. James and the Critique of Haitian
Revolutionary Violence.” Boston College, Global Humanities Initiative, April
1, 2011.
- “Haiti, the Monstrous Anomaly.” NYU, Center for Latin American and Caribbean
Studies, February 28, 2011.
- "Beyond *Empire's* Dialectics of (Colonial) Sovereignty: Speculative Anarchism
and the Critique of Critique" *Empire: A Retrospective*, University of Pittsburgh,
Nov. 18, 2010.
- ‘Beyond Moderation: Toussaint Louverture and the Radical Radical
Enlightenment.’ Keynote speaker, *Caribbean Enlightenment*, University of
Glasgow, April 8, 2010.
- “Natura naturans: The Spinozian Foundations of the Haitian Revolution.” *Spinoza
and Texts*, Dundee University April 7, 2010.
- “The Haitian Revolution and the Radical Enlightenment.” St. Andrews
University, October 28, 2009.
- “Haiti and Democratization” Lecture series in International Relations, University
of Aberdeen, October 14, 2009.
- “Haiti, or, The Problem of the Political in Francophone Studies.” Princeton
University, April 20, 2009.
- “The Adventures of the Universal.” Tulane University, February 13, 2009.
- “The Haitian Revolution and the Globalization of the Radical Enlightenment”
Paris Croisé, Freie Universität, November 30, 2007.
- “*On Populist Reason* and Postcolonial Theory.” University of St. Andrews

Theoria Discussion Group. November 2, 2007.

“Radical Enlightenment and Universal Emancipation in the Haitian Revolution.”
University of Liverpool, April 23, 2007.

“For a Critical Francophone Studies.” *Francophone Studies in the Twenty-First Century*. Smith College, April 8, 2006.

“Beyond Jacobinism: Universalism and Hegemony in the Haitian Revolution.”
Indiana University, Department of French and Italian. April 5, 2006.

“Beyond Jacobinism: Universalism and Hegemony in the Haitian Revolution.”
Duke University, Department of Romance Studies, February 3, 2006.

“The Idea of 1804.” *1804 in 2004: Legacies of the Haitian Revolution*. University
of Wisconsin, Madison, November 12, 2004.

“The Idea of 1804.” *Our America: Transnational Utopias and the Haitian
Revolution in Caribbean and Latin American Culture*. November 4-5, 2004.
University of Missouri-Columbia.

“Universal Emancipation: The Idea of the Haitian Revolution.” Plenary Speaker,
Association for the Study of African-American Life and History (ASALH)
Annual Conference, Carnegie-Mellon University, Pittsburgh, October 1, 2004

“Universal Emancipation: Haiti and the Idea of 1804” Keynote Speaker, *Haiti:
Revolutionary Legacies, Contemporary Challenges*, Tulane University, April
13, 2004.

Participant in the round table “Transcending Cultures?” UNESCO Philosophy
Day, Paris, Thursday, November 20, 2003.

“Globalizing the Enlightenment: Ethical Universalism and the Haitian
Revolution.” Central European University, Budapest. November 3, 2003.

“Honte, culpabilité, et devenir dans l’expérience coloniale.” Cérisy-la-salle
colloquium “La honte,” organized by Bruno Schaouat. June 26, 2003.

“Universal Decolonization: Globalization and Social Justice in Francophone
Studies.” Keynote Speaker, “Wor(l)ds in literature and cinema” conference,
Ohio State University. April 4-5, 2003.

“Droit universel et justice postcoloniale.” Collège international de philosophie,
Paris, March 10, 2003.

- "Persistent Contradictions, Necessary Representations: Edouard Glissant's Caribbean Political Ecology." Harvard University Humanities Center, October 4, 2002.
- "Léopold Senghor: Les champs d'ombre du dyali mal-aimé." Radio discussion with Jean-Godefroy Bidima and Nick Nesbitt, hosted by Daniel Maximin on *France Culture*; Broadcast August 25, 2002.
- "Histoire, totalité, et d'autres projets modernistes: Vers une conscience écologique chez Edouard Glissant" Collège international de philosophie, Paris, April, 2002.
- "Imaginaire producteur et théorie postcoloniale" Collège international de philosophie, Paris, January 2001.
- "African Music, Ideology, and Utopia." Michigan State University, February 16, 2001.
- "Reconstructing Postcolonial Autonomy: Negritude and Production-based Subjectivity." Miami University, December, 1999.
- "Négritude césairienne et le sujet producteur." Collège international de philosophie, Paris, November 1999.
- "History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature." University of Missouri-Columbia, Dept. of Romance Languages, March, 1999.
- "The Vernacular Imperative: Music and Literature in Francophone Culture." The College of William and Mary, Dept. of Modern Languages, February, 1999.
- "History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature." Stanford University, Depts. Of Comparative Literature and French, February, 1999.
- "History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature." University of California, Irvine, Dept. of French, January, 1999.
- "History Memory Freedom: Reconstructing Autonomy in French Caribbean Literature." New York University, Department of French, January, 1999.
- "Making History and Poetry Cohabit: Jazz, Memory, and Double Consciousness in French Caribbean Literature." Tulane University, Dept. of French and Italian, February, 1998.

“Making History and Poetry Cohabit: Jazz, Memory, and Double Consciousness in French Caribbean Literature.” University of Oregon, Eugene, Dept. of Romance Languages, January 1998.

“Writing History with Music in Caribbean Literature,” presented in the series “Sound and Motion: African Diasporan Music and Dance as Text.” Suffolk University Boston, April 1997

“Jazz et historiographie dans le roman antillais,” a lecture at the invitation of Professor Régis Antoine, Centre d’Etudes Francophones, Université de Paris IV, Sorbonne, November 1995

“Aperçu de l’historiographie au sujet de Louis Delgrès.” Presented to the Société d’histoire de la Guadeloupe, Basse-Terre, Guadeloupe, March 1995

Conference Papers and Presentations

‘Caribbean Enlightenment, Caribbean Critique.’ MLA Annual conference, Boston, January 2013.

‘Vastey and the Contradictions of Caribbean Critique.’ Nottingham, Nottingham Contemporary, conference ‘Kaffou, November 2012.

‘Kant, Robespierre, and the Invention of Metapolitics,’ *Actuality and the Idea*, Princeton Theory Reading Group Conference, Princeton University, May 12, 2012

‘Haitian Studies: From Archive to Idea’ MLA Annual Conference, Seattle, January, 2012.

‘From Colonial Violence to Anti-slavery in One State: Vastey’s *Le Systeme colonial dévoilé*.’ MLA Annual Conference, Seattle, January 2012.

‘From Jacobinism to Black Jacobinism?: On Natural Law, Violence, and the Use of Analogy in the Haitian Revolution.’ Cornell University, ‘Revolution and Repetition,’ April 15, 2011.

‘Toussaint Louverture et l’imaginaire visuel haïtien.’ *Les memoires de la traite négrière*. Université du Havre, May 7, 2010.

"Democratizing Democracy: Haiti, and the Politics of Truth, from Toussaint to Aristide" Glasgow University, May 26, 2009.

- ‘Marranism and the Movement of Ideas in the Radical Enlightenment.’ *Marrano Views on Empire and Democracy*, University of Aberdeen, May 15, 2009.
- ‘From Event to (In)fidelity: The Concept of Decolonization in Contemporary Postcolonial Studies.’ *Contemporary African Culture and Philosophy*, University of Aberdeen, May 1, 2009.
- ‘Response: Notes on Heidegger’s *Building Dwelling Thinking*.’ University of Aberdeen, February 21, 2009.
- “Is Jazz Free? Expression and Assemblage in Improvisation.” *First International Deleuze Studies Conference*, University of Cardiff, August 12, 2008.
- “The Voice of Liberty: Universalism and Radical Enlightenment in the Haitian Revolution.” Caribbean Philosophy Association annual meeting, Raizet, Guadeloupe, 5 June, 2008.
- “Is Jazz Free? Expression and Assemblage in Improvisation.” *Radical Difference: Deleuze and Music*. SUNY Buffalo, Manhattan campus, May 24, 2008.
- “Voicing (In)justice: the Articulation of Diasporic Politics in the Short Works of Edwige Danticat.” The Burn French Studies Conference, November 17, 2007.
- “Turning the Tide: The Problem of Popular Insurgency and the New Haitian Historiography.” *Haiti Now!* University of the West Indies, Port of Spain, Trinidad. May 16, 2007.
- “L’Haïti de Jacques-Stephen Alexis et l’écriture du désastre.” *Grandeur et décadence de la parole au XXIème siècle*. Palacky University, Olomouc, CR, March 22, 2007.
- “Sexuality and Violence in Edwidge Danticat’s *Masters of the Dew*.” Louisville Foreign Language Conference, February 24, 2006.
- “Dissidence and the Art of Dying: Jan Patočka, Vaclav Havel.” Panel discussant in conference “Thinking in/after Utopia: East European and Russian Philosophy Before and After the Collapse of Communism.” Havighurst Center for Russian and Post-Soviet Studies, Miami University. October 29, 2005.
- “Tocqueville and his contemporaries’ views of America.” Panel discussant in conference “America Seen Through Foreign Eyes. Indiana University, Bloomington, March 26, 2005.

- “The Cultural and Political Ecology of Haiti.” The Environment and Public Health in Haiti, a Symposium. Miami University. February 4, 2005.
- “Empire, Torture, and the Deformalization of Law: Haiti and the 2004 US Elections.” Debate on the place of Latin America in the 2004 US elections. Sponsored by Latin American Studies, Miami University. October 28, 2004.
- “Troping Toussaint.” Haitian Studies Association, Miami, Florida International University, October 10, 2003.
- "Toward a Global Decolonization: Postcolonial Francophone Studies and Contemporary French Universalism." Kentucky Foreign language Conference, Lexington, April 2003.
- "Raoul Peck's 'Lumumba': Black Atlantic Cinema and the Critical Foundations of Postcolonial Civil Society" Kentucky Foreign language Conference, Lexington, April 2003.
- "Deleuze, Boulez, and the Politics of Musical Representation" 21st Century French Studies, University of Illinois, Champagne, March, 2003.
- "La pensée critique de René Ménil: D'une esthétique matérialiste à l'esthétique réfléchie" *La réception des littératures francophones*, international colloquium at L'Université de Montréal, October 12, 2002
- “Nature, Second Nature, and Musical Subjectivity in Daniel Maximin’s *L’Ile et une nuit*” 20th and 21st Century French Studies, Hartford Connecticut, April, 2002.
- “Memory, Critique, Totality: Crises of Historical Representation in Edouard Glissant.” International Conference of Caribbean Literature, Fort-de-France, Martinique. November, 2001.
- “*Maxima Amoralia*: Cynicism and Utopia in Mongo Béti’s *Histoire du fou*.” Kentucky Foreign language Conference, Lexington, April 2001.
- “Producing Memory: Autonomous Subjectivity in Edouard Glissant's *Malemort*” Twentieth Century French Studies, UC Davis, CA, March 2001
- “Negritude and Production-Based Subjectivity in Aimé Césaire’s *Cahier d’un retour au pays natal*.” MLA Annual Conference, Washington, December 2000.

- “The Sublime Subject and the Contradictions of Postcolonial Autonomy in the Writings of Aimé Césaire.” M/MLA Annual Conference, Kansas City, November 2000
- “Sounding Autonomy: Towards an Adornian Aesthetics of Jazz.” American Studies Association annual meeting, Detroit, October 2000.
- “The Subject of History: Troubled Memories in Maryse Condé’s *Le cœur à rire et à pleurer*.” Kentucky Foreign language Conference, Lexington, April 2000.
- “Absolute Freedom and the Sublime Subject in Aimé Césaire’s *La Tragédie du roi Christophe*” Twentieth Century French Studies, Philadelphia, PA, March 2000.
- “La Créolité: The Variable Geometry of a Polemic.” Midwest Modern Language Association.” Minneapolis, MI, November 1999.
- “Le relais du cadastre: Aimé Césaire au moment du centenaire de l’abolition de l’esclavage” Conseil International d’Etudes Francophones, Lafayette, LA, May 1999
- “Sounding Autonomy” International Association for Philosophy and Literature conference, Trinity College, June 1999
- "Globalization and the Obliteration of Memory: Ciphers of Reification in French Antillean Cultural Production" 20th Century French Studies Colloquium, University of North Carolina, Chapel Hill, March 1999
- “Memorial Objects: Constructing History in Haitian Popular Art” Miami University Department of French Faculty Lecture Series, December, 1998
- “Towards Antillean Autonomy: Recovering Toussaint Louverture in the Poetry and Politics of Aimé Césaire” Haitian Studies Association conference, Port-au-Prince, Haiti, October 1998
- “Guinée Indépendante!": Remembering Utopia" Society for Research on African Cultures conference "Images of Africa: Stereotypes and Realities." Montclair State University, NJ, October 1998
- "Opacity, Nonidentity, and the Obliteration of Memory: Ciphers of Reification in a French Colonial Image" International Association for Philosophy and Literature conference “Interrogating Images,” UC Irvine, May 1998
- "Between Mimeticism and Prophecy: Aimé Césaire, *Présence africaine*, and the Creation of the Black Atlantic Field" Kentucky Foreign Language Conference, Lexington, April 1998

“Rhythm and the Irrational in Aimé Césaire’s *Cahier d’un retour au pays natal*”
Miami University Department of French Faculty Lecture Series, November
1997

“Authenticity and the Haitian writer: Confronting Violence in the Work of
Edwidge Danticat.” Haitian Studies Association conference *Haitians in the
Pan-African community: Culture, Identity, Affirmation*, Detroit, MI: October
1997

Participant in round-table discussion with Maryse Condé at the conference
Slavery in the Francophone world, University of Georgia, October 1997

“Incorporer le passé: Histoire et contre-histoire dans *An tan révolysion* de Maryse
Condé”. Conseil International d’Etudes Francophones World Congress, Gosier,
Guadeloupe: May 1997

“Henri Christophe’s Citadel: History and Nation Building in Aimé Césaire’s *La
tragédie du roi Christophe*.” Haitian Studies Association conference *Beyond
1804: Consensus and Nation Building for the 21st Century*, Xaragua, Haiti,
October 1996

“Jazz et mémoire dans *L’Isolé Soleil*: Techniques vernaculaires d’historiographie
dans le roman antillais contemporain.” Conseil International d’Etudes
Francophones World Congress, Toulouse, June 1996

“Reconsidering European Theory: Adorno’s Theory of Musical Material and the
Sociology of Jazz.” Harvard W.E.B. Dubois Society/ Sorbonne conference
African American Music and Europe, Paris, April 1996

“Shango in the House: Structure and History in Aimé Césaire’s *La tragédie du
Roi Christophe*.” North East Modern Language Association Annual Meeting,
Boston April 1995

Teaching Fields

French language: all levels
Haitian Studies
French-Caribbean and African
Literature and Culture
Critical Theory

Twentieth Century French Fiction
Global Cinema
Postcolonial Theory and Studies
African Diasporic Music and Cinema

Professional Activities and Services

Academic Service

- Outside reader of book manuscript submissions, University of Virginia Press (2005, 2006); Lexington Press (2006), University of Liverpool Press (2006), Penn State University Press (2007)
- Outside evaluator of tenure review and promotion, Bryn Mawr College; Cornell University; Barnard College; Rutgers University; etc.
- Editorial Board Member, Submissions referee, *SmallAxe*; *Cincinnati Romance Review*
- Contributor, *UNESCO Strategy on Philosophy*, October, 2004
- Submissions referee, *Research in African Literatures*, 2003-present; *SmallAxe*; *PMLA* (2006, 2008), *Ariel* (2007), *Francophone Postcolonial Studies* (2008), *Callaloo*;
- *Correspondent international*: Collège International de Philosophie (Paris), 1999-present
- Outside Examiner for Honors Students in Francophone Literature, Swarthmore College, May 1999

Princeton University

- Associate chair, Dept. of French and Italian, 2011-12

University of Aberdeen, Scotland

- External Examiner for Ph.D. dissertation: Wu Jing, "The Logic of Difference in Deleuze and Adorno: Positive Constructivism versus Negative Dialectics." Hong Kong University, 2010.
- External Examiner for Ph.D. dissertation: Lorna Burns, "Creolizing the Canon: Engagements with Legacy and Relation in Postcolonial Caribbean Writing." University of Glasgow, 2007.

Department of French and Italian, Miami University

- Conceived and chaired committee for L.P. Irvin international colloquium "Thinking Beyond Borders: Globalization and Universalism in the Francophone World." Held in Oxford in conjunction with the Collège International de Philosophie (Paris) March 21-22, 2003.
- Organized and directed Miami University Intensive Study in Paris, France; June 2001

- Organizer, Graduate Student Conference: “Postcolonial Dialogues,” featuring key-note speaker Professor J. Michael Dash (NYU), December 2000
- Director, Miami Program in Dijon, France, Summer 2000
- Organizer, Invited Lectures: Edwidge Danticat (NYU), November, 1999, F. Abiola Irele (Ohio State University), April 2000.
- Film Studies Committee Member 2004-2006
- Faculty Advisory Member, Latin American Studies Committee, October 2002-2006
- Faculty Advisor, University Lyceum, a student organization dedicated to advancing intellectual exchange at Miami 2002-2006
- Organized visit of Mamady Keita, former lead soloist and artistic director with the Ballet Djoliba of Guinea, and Moustapha Bangoura, former choreographer with the Ballets Africains of Guinea, to Miami for workshop in African percussion and dance; 9/8/02
- Organizer, weekly African dance class spring 2000

Additional Information

Language Skills: **French** (near-native fluency), Brazilian **Portuguese** (advanced reading and speaking), **Czech** (intermediate), **Italian** (intermediate), **German** (reading),